

New from **THE HOLMES BROTHERS**

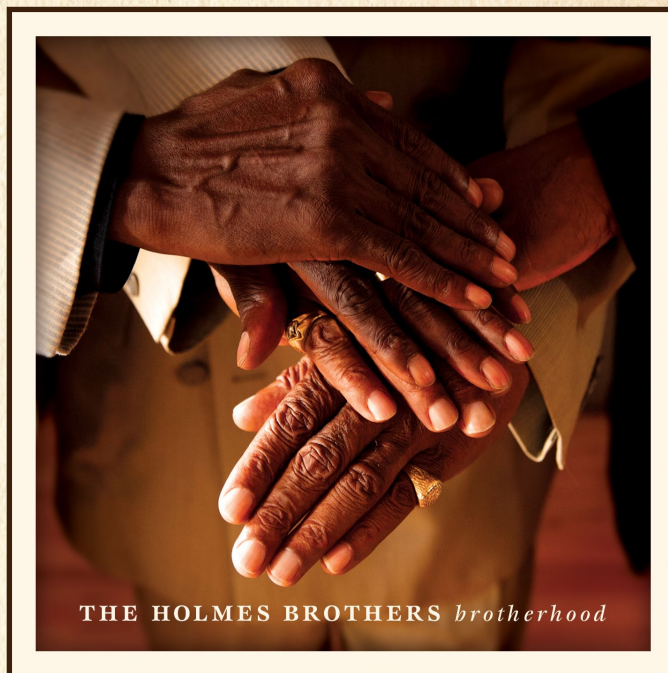
brotherhood

“Timeless, deeply soulful and uplifting gospel-drenched blues, street corner doo-wop, ballads, R&B, country and funk.” **-NEW YORK TIMES**

“Fervent, inspired and joyful blues, R&B, soul, roadhouse rock and gospel... beautiful harmonies, true magic.” **-NPR**

Over the course of a 30-year career, with ten acclaimed albums and thousands of live performances, revered roots trio The Holmes Brothers—Wendell Holmes on guitar, piano and vocals, Sherman Holmes on bass and vocals, brother-in-spirit Popsy Holmes on drums and vocals—have garnered heaps of critical praise and countless loyal fans. They have created a timeless blend of blues, soul, funk and country, highlighted by their heavenly gospel-inspired vocal harmonies.

The band’s new Alligator Records album, *Brotherhood*, produced by Glenn Patscha (Ollabelle, Marc Cohn), Chris Bruce (Me’Shell NdegéOcello, Seal) and Hector Castillo (Brazilian Girls, David Bowie), is another stellar chapter in their storied and still-evolving history. It’s their most bluesy album yet, with the band digging deep to deliver roadhouse wisdom, late-night doo wop, soulful R&B and a proto-rock ‘n’ roll punch, and closing with an amazing dose of Sunday morning spirit. Featuring eight new Holmes Brothers originals and six carefully-chosen covers, *Brotherhood* finds The Holmes Brothers at the absolute top of their game, getting to the heart and soul of great songs and creating passionate, thrilling roots music.



Brotherhood is a testament to the uplifting musical power that comes from the close-knit, fraternally telepathic relationship of The Holmes Brothers. The album is full of deeply soulful performances, from the rocking Wendell original *Stayed At The Party* to the sweet harmonies of Ted Hawkins’ *I Gave Up All I Had*, to Sherman’s intense *Passing Through* to the doo-wop splendor of Popsy’s falsetto vocals on the Stax classic *My Kind Of Girl*. The band closes *Brotherhood* with their most-requested song—and a highlight of each and every live performance—the soul-stirring *Amazing Grace*.

Brotherhood will be released in Europe in autumn of 2013, just before the band’s 27-performance tour of Germany, Austria, Switzerland, Netherlands, Belgium and the Czech Republic. U.S. release will come early in 2014. With the new album and the band’s audience-captivating live performances, The Holmes Brothers are set to prove yet again why *USA Today* calls them, “glorious, full of soul and surprises.”



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